Jean Toomer and the Prison-House of Thought: A Phenomenology of the Spirit

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Jean Toomer's "prison-house of thought." This concept is explained in his work "Jean Toomer and the Prison-House of Thought: A Phenomenology of the Spirit." The solipsistic nature of this "prison-house" is highlighted when he identifies with the black folk spirit. This work explores the complexities of Jean Toomer's thought and its impact on American literature.