Mesopotamian Epic Literature: Oral Or Aural

Marianna E. Vogelzang H. L. J Vanstiphout

Oral World and Written Word: Ancient Israelite Literature - Google Books Result
The study of Sumerian and Akkadian literary texts has hitherto concentrated mainly on their. Epic Literature: Oral or Aural? Lewiston, 1992


character of Akkadian and Sumerian epic poetry and its implications is oral or aural? - Cambridge University Press
Marianna E. Vogelzang is the author of Mesopotamian Epic Literature 0.0 avg rating, 0 ratings, 0 reviews, Mesopotamian Epic Literature: Oral Or Aural? The Saga of an Epic: Gilgamesh and the Constitution of Uruk - Jstor Lingering over words: studies in ancient Near Eastern literature in honor of. in early Mesopotamian literature, "in Mesopotamian epic literature: oral or aural? WHKMLA: History of Oral Literature and its Codification Mesopotamian Epic Literature, Oral or Aural? Edited by MARIANNA E. VOGELZANG and HERMAN L. J. VANSTIPHOUT. Lewiston, N.Y.: EDWIN MELLEN