Death of a Salesman is a 1949 play written by American playwright Arthur Miller. It was the recipient of the 1949 Pulitzer Prize for Drama and Tony Award for Best Play. The play is set in the 1940s and follows the life of Willy Loman, a failed salesman, and his family. The play explores themes of the American Dream, success, failure, and the pressures of maintaining a facade of success.

The story begins with a melodious flute melody, setting the tone for the rest of the play. The curtain rises, revealing the salesmans house. Willy Loman is present, along with his wife Linda, son Biff, and son Happy. Willy tells the family about his deal with Ben Eden, a major corporation. However, Biff and Happy are not interested in the deal, and Willy is left feeling defeated. The family argues over the deal, and Willy is unable to sell the corporation on the deal.

The play continues to explore the family dynamic and Willys relationship with his sons. Biff is interested in selling insurance, while Happy is more interested in pursuing his own dreams. Willy struggles to make ends meet and is forced to take on a sales job that he is not suited for.

The play continues to explore the characters and their relationships, and the audience is left to wonder if Willy will achieve his American Dream or if he will continue to fail and disappoint his family. Overall, Death of a Salesman is a powerful and thought-provoking play that explores the pressures and failures of the American Dream.