The Feminine Images Of God In The Visions Of Saint Hildegard Of Bingen Scivias

Carolyn Worman Sur


The Feminine Images of God in the Visions of Saint Hildegard of Bingen Scivias is a work of scholarship that explores the feminine imagery in the visions of Saint Hildegard of Bingen. The author, Carolyn Worman Sur, examines the Theology of the Feminine in the visions of Saint Hildegard of Bingen, and how the feminine imagery of God in the visions of Saint Hildegard of Bingen challenges traditional understandings of God.

The Feminine Images of God in the Visions of Saint Hildegard of Bingen Scivias is a significant contribution to the field of women's spirituality and the study of women's religious experiences. It provides a nuanced and insightful understanding of the role of feminine imagery in the visions of Saint Hildegard of Bingen, and how it contributes to our understanding of the nature of God.

This book is a must-read for scholars, students, and anyone interested in the study of women's spirituality, theology, and the role of feminine imagery in religious experiences.