Synopsis: From the heart of the Great Depression to the turbulent 1960s, the mid-century in America was a vibrant literary era. Linda Wagner-Martins comprehensive study "The Mid-Century American Novel, 1935-1965" examines the literature of this period, focusing on the works of authors such as John Steinbeck, F. Scott Fitzgerald, and Tennessee Williams. The book traces the evolution of American literature during this time, highlighting the social, cultural, and political changes that shaped the literary landscape.

Key features of the book include:
- A comprehensive analysis of mid-century American novels,
- Insights into the literary movements and trends of the time,
- Excerpts from critical essays and reviews,
- Bibliographical information on the selected novels.

This book is an essential resource for students, scholars, and enthusiasts of American literature, providing a detailed exploration of the mid-century American novel and its place in the literary history of the 20th century.